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OBJECTS OF INTEREST

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OLD STATE HOUSE,

NEW HAVEN, CONN.

L. S. Punderson, Lithographer & Printer, 12 Center Street.

1885.

CATALOGUE

OF THE

OBJECTS OF INTEREST

BELONGING TO THE

NEW HAVEN COLONY HISTORICAL SOCIETY.

ROOMS 2, 3 & 4,

OLD STATE HOUSE,

NEW HAVEN, CONN.

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CATALOGUE.

1. Old Map, perforated by British bullets, July 5, 1779; from the Mansfield mansion, Prospect street.
2. Colored Lithographic View of the bombardment of Forts Hatteras and Clark.
3. "Perils of Our Forefathers." A steel engraving, representing the attack of the Indians at Hadley, Mass., 1675.
4. A Cannon Ball or Shell, thrown from one of the Barrier Forts in Canton, China, into the United States corvette, "Portsmouth." It passed through the side of the vessel, demolishing a bureau, and lodged in the opposite side of the cabin. The piece of timber containing the ball was cut out by order of Admiral (then Captain) Foote, who brought it home with him.
5. Photograph of an English vessel, wrecked in 1620, and found in 1863, at Orleans, Cape Cod.
6. Ibex Horn.
7. Old Navy Pistol, taken from the wreck of a Spanish vessel, 1830.
8. Cavalry Sabre, said to be from the battlefield of Barossa, Spain.
9. Sabre, picked up after one of the battles in Virginia in 1862.
10. An iron Slave Yoke and Handcuffs, found on a Louisiana plantation, and brought to New Haven by Col. Frank H. Peck in 1862.
11. Colored Lithographic View of the wreck of the "Royal George," sunk at Spithead, England, 1782.
12. A View of part of the town of Boston, Mass., and British ships of war landing their troops, in 1768.

13. Philip Marett's Certificate of Membership in the Bunker Hill Monument Association.

14. View of the "Deacon Austin Corner," northwest corner of Church and George streets. This property was in the possession of the Austin family from 1727 to 1857.

15. Two Bayonets from the battlefield of Gettysburg.

16. Bayonet, carried in the war of 1812, by Abijah Loomis.

17. Flag, carried by the Tenth Connecticut Volunteers in forty-two battles during the war of the rebellion.

18. Gun, used by Peter Harrison in the French and Indian war, 1756–1765.

19. Musket, used by a Confederate soldier in Virginia.

20. A Flint-lock Musket, one hundred years old; history unknown.

21. Carbine, captured in the Mexican war, 1846.

22. Carbine, captured at Fort Fisher during the war of the rebellion.

23. Old French Double Barreled Breach-loading Gun.

24. Old United States Musket.

25. Rifle, presented to Major Lyman Bissell by the scholars of General Russell's Academy in 1855.

26. United States Flint-lock Musket, marked "North Carolina," captured from the Confederate forces at the battle of Roanoke Island.

27. Musket, captured from an English soldier in the revolutionary war.

28. King's Arm, dated 1762, captured at the battle of Trenton; for sixty years this weapon was in the possession of the Elliot family, Guilford, Conn.

29. Shotgun, used for more than fifty years by Mr. Rutherford Trowbridge, who died in 1825.

30. Musket, which belonged to Capt. Caleb Gilbert of New Haven, and used by him in the revolutionary war.

31. Musket, captured by Johah Hotchkiss from a Hessian soldier during the invasion of New Haven, 1779.

32. Gun, Powder Horn and Shot Pouch, used by Mr. Rutherford Trowbridge in the old French war, and afterward in the defence of New Haven, 1779.

33. An African Powder Horn.

34. Cavalry Sabre, from the battle of Malvern Hill.

35. (*a*) Sword of Major General Israel Putnam, used by him in the revolutionary war.

(*b*) Sword of Major Meeker, used by him in the revolutionary war.

36. Indian Bows.

37. Sabre, of Southern manufacture, captured at Fort St. Philip, in the war of the rebellion.

38. (*a*) Sword, used by a British officer in the old French war.

(*b*) Sword, used by Col. Ozias Bronson, in the revolutionary war.

(*c*) Sword, worn by Sergeant Small at the battle of New Orleans, 1815.

39. Oil Painting, representing the New Haven Green, with the "Old Brick Meeting House" (taken down in 1812), and the old Burying Ground, College Chapel, President's House, and other buildings in the rear of the church.

40. Steel Engraving, representing the pulling down of the statue of George III. by the "Sons of Freedom," in the Bowling Green, New York, July, 1776.

41. A Pike Head and portion of Handle; one of ten thousand made by order of the Governor of Georgia, to repel the Northern invasion, 1861.

42. Sword, used by Col. Ebenezer Johnson in the Indian wars, 1757.

43. English Bows and Quiver.

44. Fiji War Club.

45. (*a*) Marine Officer's Sword, used in the battle of New Orleans.

(*b*) Hanger, worn by a sergeant in the New Haven Grays, 1835.

46. Mexican Lance, taken in the Mexican war, and brought from Vera Cruz by Lieut. Henry Eld, U. S. N., 1847.

47. A Brank; defined by Webster as follows: "A scolding bridle, an instrument used in some parts of England and Scotland for correcting scolding women. It consists of a head-piece which encloses the head of the offender, and of a sharp iron which enters the mouth and restrains the tongue."

48. A Bunch of Grape-Shot, captured at Fort Fisher, 1865.

49. A Tobacco Box, formerly the property of Amos Morris, of East Haven.

50. Steel Engraving of Trumbull's picture of the Declaration of Independence, 1776.

51. Collection of American Cents, 1783 to 1865; in gilt frame.

52. Lease, in gilt frame, of House and Grounds in Drury Lane, in London, 1620, to Sir John Townsend, Kt.; also inventory of furniture in same; great seal attached.

53. William C. Leffingwell's Certificate of Membership in the United States Military Philosophical Society.

54. Proclamation of Governor Trumbull, Sen., ordering April 21, 1773, to be observed as a day of Fasting and Prayer, and directing devout prayers to be offered for the preservation of our Sovereign Lord, King George III., and our Gracious Queen Charlotte, George, Prince of Wales, and all the Royal Family, and forbidding all servile labor on that day. "God save the King."

55. Specimens of all the Postage Stamps issued by the United States Government from 1847 to 1879, in frame, presented by Hon. N. Sperry.

56. "A Display of the United States of America," engraved by Amos Doolittle; one of the first engravings made in the United States, Oct. 1, 1791; in neat frame.

57. Indian Weapon, made with shark's teeth; brought from New Zealand by Lieut. Frederick Bacon, U. S. N.

58. Spontoon, used in the old French war by John Hall, grandfather of Lyman Hall, Signer, for Georgia, of the Declaration of Independence.

59. Spontoon, supposed to have been carried in the war of 1812 by a corporal of the "Uptown Barefoots," as the military company, mustering at the northeast corner of the lower Green was then called.

60. Photograph of Col. Frank H. Peck, of the Twelfth Connecticut Volunteers.

61. Sword and Sash, worn by Col. Frank H. Peck, of the Twelfth Connecticut Volunteers, and sent home after his death, which occurred at the battle of Opequam, Sept. 19, 1864.

62. Pendant Candle Sticks. The College Chapel and all large rooms were lighted with similar ones previous to 1835.

63. Pair of Bellows, used in New Haven seventy-five years ago.

64. Old Map, perforated by British bullets, July 5, 1779; from the Mansfield mansion, Prospect street.

65. Photograph of the United States Draft Rendezvous, in 1861, at Grapevine Point, New Haven.

66. Steel Engraving of Washington and his Generals.

67. Ancient Turkish Scimitar, used previous to 1800.

68. Cincinnati Society Certificate of Membership, issued to Capt. Elias Stillwill.

69. Photograph of a Picture of the battle of New Orleans, 1815.

70. "An Extract Return of the Killed, Wounded and Missing of His Majesty's Forces at the attack on the French Lines, July 8, 1758." Camp Lake George.

71. Sign of Benedict Arnold, used by him as a druggist and bookseller in New Haven previous to 1776.

72. Portrait of Abraham Bishop, collector of the port of New Haven.

73. Colored Lithograph, showing the pedigree of General George Washington.

74. Picture of Chinese Birds, painted and covered with feathers; over one hundred years old. Once owned by Deacon Samuel Darling.

75. Photograph of the Cutler Corner (southeast corner Church and Chapel streets), New Haven, representing Old Trinity Church, about 1816 or 1817.

76. Photograph of the House erected in Water street by Benedict Arnold.

77. Photograph of the Pierpont House, Elm street.

78. Sword used by Lieut. Argyle, of Westville, in the revolutionary war.

79. Elbridge Gerry's Certificate of Membership in the Bunker Hill Monument Association.

80. Fire Warden's Trumpet, used by Samuel Hughes, 1828.

81. Picture of the American Steamship "Ontaria."

82. Plates from which the maps of New Haven, dated 1812 and 1824, were printed.

83. Photograph of the New Haven Bank Building, corner of Chapel and Orange streets, previous to its renovation in 1866.

84. Steel Engraving, representing the "First Prayer in Congress." The prayer was made by Rev. Jacob Duche, D. D.

85. Photograph of the residence of Rear Admiral Foote, U. S. N., corner of Temple and Chapel streets, New Haven.

86. View of Ashland, the residence of Henry Clay.

87. Photograph of the House near the corner of Elm and Orange streets, standing on the site of the residence of Rev. John Davenport, first minister in New Haven.

88. Portrait in oil of Mrs. Samuel Bishop.

89. Oil Painting, showing the "Old Methodist Church," on the northwest corner of the Green, New Haven, 1830.

90. Photograph of the Old Stone House, corner of Meadow and George streets, built by Col. Leverett Hubbard.

91. Photograph of the Picture representing the First Methodist Meeting House in New Haven.

92. Photograph of the Bell Tavern, Fleet street.

93. Commission to Hezekiah Augur, from David Wooster, Major-General, Aug. 19, 1775.

94. Boot-jack of Oak, used in Canterbury, Conn., in 1754.

95. Old Picture of Washington, with emblems; gilt frame.

96. Steel Engraving of Henry Clay, full length size; gilt frame.

97. Steel Engraving, representing Washington delivering his Inaugeral Address; gilt frame.

98. Steel Engraving, framed, of the Hon. Pierpont Edwards, New Haven, Conn.

99. Map of New Haven in 1775, in the autograph of Ezra Styles, D. D. LL. D., President of Yale College.

100. View of the Totten House, corner of Meadow and West Water Streets.

101. Portrait in oil of Samuel Bishop, second mayor of New Haven, and collector of the port, 1793.

102. Photograph of the Townsend Place, in East Haven.

103. Photograph of the Trowbridge House, in Meadow street.

104. Segment of the Ball formerly on the steeple of the Third Congregational Church, New Haven.

105. Map of New Haven, with all the buildings, 1748.

106. View of Yale College and Chapel, now South Middle and Atheneum; published in New Haven, June 26, 1786.

107. A Document signed by Jonathan Law, governor of Connecticut, January 25, 1747.

108. New York Loyalists' Memorial to Sir Guy Carleton (Lord Dorchester), dated New York, Aug. 15, 1783.

109. Catalogue of the scholars attending the Union School, in New Haven, Nov., 1804.

110. Steel Engraving, representing the United States Senate Chamber, with portraits of the senators; published in 1846.

111. Mexican Drum, captured at the fortress of San Jaun d' Ulloa, Vera Cruz, 1847.

112. A Colored Picture of the battle of Trafalgar, painted by a New Haven sailor, while on a voyage to the Mediterranean, shortly after the battle.

113. Steel Engraving (full size) of Daniel Webster, in gilt frame.

114. Piece of wood from the Old Cooke Tavern, northwest corner of College and Elm streets (site of the present Theological School). The tavern was demolished in 1867, and supposed to have been, at the time it was taken down, the most ancient building in New Haven.

115. Model of the ship "Bavaria," of the Union Line of packets from New York to Havre.

116. Wooden Trencher, found in the old Bassett house, Hamden. This house was erected in 1725, and torn down 186–.

117. Model of an Indian Birch Bark Canoe.

118. Pen and Ink Sketch of Major John Andre, made by himself (fac-simile).

119. A Cannon Ball from the battlefield of Gettysburg.

120. A Cannon Ball fired from a British man-of-war, when New Haven was invaded, 1779. It lodged in the chimney of a house at the corner of State and Fair streets, whence it was removed in the spring of 1863.

121. Grandmother's Foot-stove.

122. A Pencil Sketch of the old Newgate Prison, Simsbury, Conn., 1790.

123. Pencil Drawing of the Steamboat Office, near the steamboat landing, New Haven, 1863.

124. Plan of the battle of Yorktown. This copy hung in the War Office, at Lebanon, Conn., during the administration of the Governors Trumbull, father and son, 1783.

125. Engraved Portrait of Pope Pius IX., with fac-simile of his signature, dated Oct. 22, 1861.

126. Fragment of one of the Timbers of the old Congregational Church in West Haven, taken down 1864.

127. Photograph of the old Cooke Tavern, northwest corner of Elm and College streets.

128. Photograph of the Birthplace of Rev. Lyman Beecher, D. D., George street.

129. Original Petition to the General Court of Connecticut to incorporate the Second or New Haven Company of Governor's Foot Guard, dated March 2, 1775. Signed by fifty-eight citizens of New Haven, including Nathan Beers, Jr., Benedict Arnold, James Hillhouse, and Pierpont Edwards. This company was organized under Benedict Arnold as captain, and marched to Cambridge, Mass., on receiving intelligence of the battle of Lexington.

130. Photograph of the Residence of General David Wooster, on George street.

131. Chinese Hat.

132. French Sabots.

133. Fullah Hat.

134. Mandingo Hat.

135. French Sabots, brought from Paris, 1840.

136. Saddle Bags, formerly belonging to Dr. Noah Webster, in which he carried the manuscript of his Spelling Book when visiting different States to obtain a copyright from each, prior to the enactment of a general copyright law.

137. Coat, belonging to William K. Townsend, Lieutenant Second Company Governor's Horse Guard, New Haven, 1812.

138. Sword and Belt of the late Major E. Walter Osborn.

139, 140, 141. Oak Clapboards and Pine Shingle, from the old Basset house, Hamden, and two Wrought Nails.

142. Copy of the "Connecticut Journal," Nov. 13, 1776.

143. Piece of "L'Original," the first sea-going vessel built in Canada. Sunk in 1750; in neat frame.

144. View of the "Old Fort at Saybrook Point," at the mouth of the Connecticut river.

145. Framed Picture of the 2200 ton American Steamship "Fulton," Capt. C. H. Townsend.

146. Photograph of the Tomb of Lady Alice Apsley Boteler, (wife of George Fenwick) in Saybrook; taken in 1870.

147. Photograph of the Scientific School of Yale College, founded by Joseph E. Sheffield.

148. Sign, used by the New Haven Colony Historical Society during the twenty years it occupied rooms in the City Hall, now over our new rooms in State House.

149. Canteen, which belonged to Philip S. Galpin, a member of the First Connecticut Artillery, in the war of 1812.

150. A Rebel Torpedo from Charleston Harbor. This apparently consists of a lager beer cask, with light wooden cones attached to each end for the purpose of floating it.

151. A Canteen used in the revolutionary war.

152. A Knapsack used in the revolutionary war.

153, 154. Portmanteaus used by Commodore Isaac Hull.

155. Specimen of antique Canton, China, Soup Tureen.

156. Autograph Letter of Rev. Samuel A. Peters, D. D., author of "A History of Connecticut," to Elias Shipman, of New Haven, dated New York, Oct. 11, 1819.

157. Diploma of Elizur Goodrich, as Master of Arts, in Yale College, dated Sept. 11, 1782. Signed by Ezra Stiles, S. T. D., LL. D., as president, and Elizur Goodrich as secretary, of the college.

158. Commission of Colonel Ebenezer Johnson as Sergeant-Major, dated Hartford, May 18, 1704, and signed by Governor J. Winthrop.

159. An ancient Powder Horn, found sixty years ago in the garret of Elisha Whittlesey, of Wallingford. Curiously engraved with the Royal Arms of Great Britain, views of New York harbor, and "Alyfax" (Halifax) in 1757, representations of ships and other vessels of that period.

160. Letter of Governor Trumbull, Sen., to the Civil Authorites, Selectmen, Committee of Inspection and all Military Officers in the town of New Haven. Dated Lebanon, August 1, 1776.

161. Caricature of the First Congressional Pugilists in a fight between Matthew Lyon, of Vermont, and Matthew Griswold, of Connecticut.

162. Warrant to execute King Charles I., A. D. 1648. A fac-simile of the original document, showing the signatures of Goffe, Whalley and Dixwell, the regicides, who fled to America.

163. Ancient Deed, signed by John Trowbridge, 1713.

164. Portrait of General James Wolfe, commander-in-chief of the British forces in North America, in the old French war, Sept. 13, 1759.

165. A Document, signed by Joseph Talcott, governor of Connecticut, 1737.

166. Engraved Portrait of Mrs. E. A. Seton, foundress and first superior of the Sisters of Charity in the United States.

167. Advertisement of the Charleston Mercury, of Dec. 20, 1860, which paper contained the Act passed by the South Carolina legislature dissolving the Union.

168. A printed Plan Dartmoor Prison, April 6, 1815.

169. Arms of the Townsend family, painted on glass, being a copy of the original brought to this country in 1634.

170. Mezzotint Portrait of Roger B. Taney, secretary of the navy and chief justice of the United States Supreme Court. Author of "Dred Scott Decision."

171. United States Coast Survey Chart of New Haven Harbor, 1846.

172. Photograph of the City Hall, New Haven, 1864.

173. Engraved Portrait of the Ct. Rev. Samuel Seabury, D. D., first bishop of the diocese of Connecticut, 1786.

174. Photograph of the foundations of old Fort Hale. This fort was erected for the defense of New Haven harbor in the war of 1812, by Lieut. (Major General) Joseph G. Totten, of the United States Engineers.

175. A Quadrant, used in the last century by Capt. James Goodrich, an old New Haven shipmaster.

176. A nautical instrument called a "Backstaff," used prior to the invention of Hadley's Quadrant.

177. Oil Painting of New Haven, from the summit of East Rock, 1876.

178. Indian Arrows, brought from the South Sea Islands by Lieut. Eld, U, S. N.

179. Oil Painting, representing passages in the life of Jacob and Esau.

180. Steel Engraving, representing the marriage of Pocahontas.

181. A pair of Japanese Swords.

182. Copy of the Connecticut Journal, Feb. 17, 1769.

183. Hat, worn by schoolboys at Partridge's academy, Middletown, Conn., 1825.

184. Engraved Portrait of Gen. Benjamin Lincoln, June 23, 1811.

185. Advertisement of the New Haven and Northampton Canal Company, published at Northampton, April 1, 1845.

186. Image of Buddha, from Rangoon, Burmah.

187. Model of a Knight in Armor.

188. Cap of James G. Percival, the poet.

189. Warming Pan. Nos. 1 and 2.

190. African Mat.

191. A Cannon Ball fired from a British frigate lying off New Haven, 1779. The ball fell in the barn owned by Nathan Mansfield, situated near his house on Prospect street.

192. Cocked Hat, worn by Jeremiah Townsend of New Haven, 1776; also Black Silk Hat, worn by his great grandson, Charles Hervey Townsend, in 1876.

193. A Brick, thrown from State street, diagonally to the corner of Orange and Elm streets, by the explosion of the boiler of the New Haven Folding Chair Company. It passed through a three-quarter inch pine board fence, 1870.

194. Brick, from the water table of the "Old Brick Meeting House," torn down 1812.

195. Two rough Bricks, from the kitchen fire-place of the old Bassett house in Hamden.

196. A Brick, from the church in Jamestown, Va.; the first church built in America by our forefathers. Also a Brick from the cemetery in the rear of the church, 1610.

197. Study Table of Dr. Noah Webster, on which he prepared his "American Dictionary of the English Language," and probably the most of his other works.

198. A Brazier, used to carry live coals from house to house previous to the introduction of lucifer matches. In use in New Haven before 1770.

199. Ancient Iron Kitchen Utensil, used in New Haven before 1800.

200, 201. Shells, brought from the Castle of San Juan d'Ulloa, Vera Cruz, by Lieut. Eld, U. S. N.

202, 203. Boat Brass Mortars, captured by Flag Officer (Rear Admiral) Foote, at Island No. 10, Mississippi river, and

subsequently presented to him by the United States Goverment. These mortars are supposed to have been captured from the British at the battle of New Orleans, 1815.

204. A Shell, thrown from a British vessel lying in New Haven harbor, 1779, at a small body of American troops stationed on Prospect Hill (then Fort Wooster), in the town of East Haven. It passed over the hill and fell on the land of Samuel Forbes, whose son ploughed it up and presented it to the Society.

205. Sandalwood Spear, thrown by Sandwich Islanders into a boat belonging to the first of John Jacob Astor's ships sent to Oregon. In the boat, which was sent ashore for water, were two New Haven soldiers, one of whom narrowly escaped being killed by this spear. The spear was brought to New Haven in 1784.

206. Portrait of Rear Admiral Andrew H. Foote, on the deck of the flag gunboat "Benton," previous to the attack upon Island No. 10, Mississippi river, 1864.

207. Original Cap of the New Haven Grays.

208. Photograph of Albert C. Hendrick, chief engineer New Haven Fire Department.

209. Engraved Portrait of Oliver Wolcott, Jr., secretary of the treasury and governor of Connecticut, 1794–1817.

210. The Spade with which Governor Oliver Wolcott commenced (at Southington) the excavation of the New Haven and Farmington Canal, July 4, 1825. The portrait (by William G. Munson) on the spade is that of Hon. James Hillhouse, the superintendent.

211. Stone Mortar and Pestle, used by Benedict Arnold when in business in New Haven as druggist, 1765.

212. Engraved Portrait (by Ritche), of Charles Goodyear, the discoverer of the process for vulcanizing rubber.

213. Certificate of Membership of Captain Isaac Hull in the United States Naval Fraternal Association, July 15, 1820.

214. Testimonial to Isaac Hull from the Common Council of Albany, N. Y., after his capture of the "Guerriere," August 19, 1812.

215. Steel Engraving of the "Embarkation of the Pilgrim Fathers," 1620.

216. Photograph of Smybert's Portrait of Rev. George Berkeley, Bishop of Cloyne, Ireland, and one of the earliest benefactors of Yale College.

217. Engraved Portrait of Oliver Wolcott, Sen., signer of the Declaration of Independence, and governor of Connecticut, 1797.

218. Lithographic Portrait of Walter Osborn.

219. Photograph of Radner House, Barbadoes, West Indies.

220. Photograph of Major-General Alfred H. Terry, U. S. A.

221, 222, 223, 224. Four Frames, exhibiting specimens of Continental Currency, National and Colonial, issued during the revolutionary war.

225. Certificate of Freedom of the City of Albany, N. Y., to Commodore Isaac Hull, for his "gallant and heroic conduct in the capture and destruction of the frigate 'Guerriere,' by the United States frigate 'Constitution,'" Aug. 19, 1813. Signed by Philip S. Van Rensslaer.

226. Colored Wood Engraving, of General Washington, printed 1782.

227. Colored Wood Engraving of Lady Washington, printed 1782.

228. Photograph of Beriah Bradley, taken June, 1874, on his ninety-seventh birthday.

229. Specimens of Bank Note Engraving, by Amos Doolittle, of New Haven.

230. Engraved Portrait of Hon. David Daggett.

231. Battle of Lexington. This plate, with the two adjacent to it, are Nos. 1, 2 and 4 of a set of four historical engravings executed by Amos Doolittle, of New Haven. They are believed to form the earliest series of historical prints published in this country.

232. View of the Town of Concord, Mass.

233. View of south part of Lexington, Mass.

234. Photograph of Beardsley Hall, Cheshire Academy, Conn.

235. Wood-cut of Davenport Place, site of the residence of Rev. John Davenport, 1640.

236. Engraved View of the Landing of the Pilgrim Fathers at Plymouth Rock, 1620.

237. Photograph of the Hon. Erastus C. Scranton, mayor of New Haven.

238. Photograph of Timothy Bishop, New Haven, Conn.

239. Photograph of Hon. Roger S. Baldwin, governor of Connecticut, and United States senator.

240. Photograph of James Brewster, New Haven, Conn.

241. Photograph of Edward Johnson, a well-known character of New Haven; owner of the garbage dog-cart.

242. Piece of Linen Bed-hanging, representing Lord Elliott's attack on Gibraltar, presented by Mrs. C. W. Jarman.

243. Engraving of engagement between the frigates "United States" and "Macedonian," October 28, 1812.

234. Piece of Linen Curtain, representing the battle of the Nile.

245. Brass Bowl, once owned by Governor Gurdon Saltonstall.

246. Piano, made in London, in 1786, presented by Miss Bakewell, of London, G. B.

247. Statuette of Hon. John C. Calhoun, United States senator from South Carolina, and vice-president of the United States, 1830.

248. Chair, used by the chief justices of Connecticut, from the old court house in New Haven, 1823.

249. An antique Chair, taken by Admiral Foote from one of the Barrier Forts in Canton, China, Nov. 1856.

250. Old Oil Painting, supposed to be the portrait of a member of Governor Eaton's Family.

251, 252. Portraits of a cardinal and bishop, from the old New Haven Museum.

253. Oil Painting of King George III., from an ancient house in Antigua, West Indies.

254. Oil Painting of Governor Jonathan Trumbull, Sen., painted by his son, Col. John Trumbull, 1785.

255. Portrait of Anthony Perit Sanford, at the age of ten years. Painted 1790.

256. Head of Pope Sixtus II., who was executed by order of the Roman Emperor Valerian, about A. D. 260.

257. Oil Painting, representing the head of a soldier.

258. Portrait of Rev. Dr. Joseph Noyes, fifth pastor of the Center Church, 1716–1761.

259. Confederate Cavalry Sabre, brought from Louisiana by Col. Frank H. Peck.

260. Portrait of David C. DeForest, New Haven, Conn.

261. Portrait of Mrs. David C. DeForest, New Haven, Conn.

262. Oil Painting of Enos M. B. Hughes, New Haven, Conn.

263. Oil Painting of Rt. Rev. Lefevre de Cheverus, first Roman Catholic Bishop of Boston, afterwards cardinal.

264. Ancient Oil Painting of David holding the head of Goliath.

265. Billet Head of the last vessel built at the Grapevine Point shipyard, where the wire works now stand.

266. Model of a Ship, which was to be propelled by screws placed in the bow.

267. Portrait in water colors of Amos Doolittle, of New Haven, one of the earliest engravers in this country.

268. A Table, in the possession of the Trowbridge family for more than two hundred years.

259. Ancient Brass Foot Tub, said to have belonged to one of the original settlers of New Haven.

270. Draft Wheel, used in the United States Provost Marshal's office in New Haven, during the war of rebellion.

271. Signal Flag, captured from the Confederate troops at Fort Fisher. Supposed to be from a blockade runner, 1864.

272. Mail Shirt, Helmet, and Yataghan, brought from Constantinople in 1854, by David J. Peck.

273. Flag of the Townsend Rifles, Company I, Seventh Regiment Connecticut Volunteers, being the first flag raised at Tybee Lighthouse, after the breaking out of the rebellion, 1861.

274. Medicine Chest of Benedict Arnold, used by him when a druggist on Water street, New Haven.

265. Bust of Hon. James M. Townsend, made by Bartlett.

276. Bust, executed by Bartlett, of Rear Admiral Francis H. Gregory, U. S. N.

377. Bust of Johnathan Knight, M. D., Professor of Surgery in Yale College. The bust was made by Bartlett.

278. Bust of Professor Benjamin Silliman, Sen.

279. Bust of President Zachary Taylor.

280. Houdin's Bust of George Washington.

281. Bust of President Adams.

282. Bust of Millard Fillmore.

283. Bust of Hon. David Daggett, United States senator and chief justice of Connecticut.

284. Bust of Ithiel Town, the celebrated architect who designed the Center Church, Trinity Church, the State House, and other public and private buildings in New Haven.

285. Bust of Noah Webster, LL. D., author of "The American Dictionary of the English Language."

286. Portrait of Elizabeth Douglass, aet. 28, 1772.

287. Portrait of Benjamin Douglass, aet. 33, 1772.

288. Collection of the United States Fractional Currency, used from 1861 to 1878, handsomely framed.

289. Oil Painting of Bradford Hubbard, son of Leverett Hubbard, M. D., born 1761, in the old stone house built by his father on the corner of George and Meadow streets, New Haven. Died 1825.

290. Oil Painting of Titus Street, Esq., painted by Andrews, in 1836.

291. Oil Painting of Capt. Daniel Green, who was lost at sea in 1817. The portrait was painted in France, 1805.

292. Oil Painting of David Dunham, Esq., of New York, owner of the first steam vessel which crossed the Atlantic.

293. Portrait of Jeremiah Atwater, for many years steward of Yale College.

294. Chair of Edith Day, wife of Robert Day, of Hartford, who died October 1648. She died 1688, being then the widow of Elizur Holyoke, of Springfield, Mass.

295, 296. Two Wooden Urns, from the old chapel (Yale College) steeple. Placed on the steeple in 1824; taken down in 1880.

297. Green Silk Umbrella, once owned by Governor Gurdon Saltonstall. Presented by Mrs. C. W. Jarman.

298. Oil Painting, portrait of Henry Hotchkiss, of New Haven, Conn. Presented by his son, Henry L. Hotchkiss.

299. Portrait of Ebenezer Townsend, merchant prince of New Haven; father of Ebenezer Townsend, supercargo and writer of the ship Neptune's voyages around the world.

300. Portrait of his second wife (nee Barnard), widow of Mr. Cook, of ———, mother of his later children. High crown antique lace cap.

301. Shingle (with wro't iron nail) from roof of General Washington's house at Mt. Vernon. Presented by E. G. Clawsen, Barbadoes, W. I.

302. Skate of 1776. Presented by Charles G. James, August 10, 1883.

303. Donkey's Shoe, brought from Limerick, Ireland, by John J. Tierney. Presented by George W. Carrington.

304. Chair, 100 years old, owned by Abel Wheeler, of Oxford, Conn. Presented by James and Mary Somers.

305. New Haven Lighthouse and Grounds; a valuable etching. Presented by Robert W. Wiseman.

306. Tomlinson's Bridge and Vicinity; companion etching to the above. Presented by same.

307. Ancient Clock, made by Nathan Howell, New Haven, Conn., 1680. Presented by F. E. Hotchkiss.

308. Photograph of Whitneyville Armory and Buildings, 1825.

309. Plaster Cast of Scene of Abraham's Sacrifice of his Son, on Mt. Moriah, by Leo Ch. De Zaleski.

310, 311. Pictures of New Haven—first, 1760; second, 1811. Presented by Thomas H. Pease.

312. Medallion Head of Dr. Franklin. Presented to Capt. Charles H. Townshend, in Paris, France, July 1867, while in command of Str. "Fulton." Loaned by him.

313, 314. Zulu War Club and Zulu Knobstick. Presented by Thomas R. Trowbridge, Jr.

315. Illustrated Engraved Copy of United States and Mexico War Scenes, portfolio. Presented by Alphonso Thill.

316. Ancient Tinder-Box. Presented by W. S. Sanford.

317. Pair of West India Panniers, for back of donkeys. Presented by Miss Judith Hoadley and Mrs. A. J. Gardner.

318. Model and Plan of American Steamer "Ontario," of Boston, Capt. Charles H. Townshend. Loaned by him.

319. Model of Br. Ship "Constitution," picked up in British Channel, 1758. Presented by Jos. W. Bennett, M. D. Carried in procession in celebration of the adoption of the United States Constitution, July 4, 1788.

320. Leading-block from frigate Congress, sunk by the rebel ram "Merrimac," in Hampton Roads, 1862. Presented by Henry C. Baldwin.

321. First Folding Chair, by New Haven Folding Chair Company, 1862.

322. Ancient Pewter Platter, 1724.

323. Piece of New Haven Liberty Pole on the Green, broken off in the gale of November 23, 1884. Presented.

324. Oil Painting of Winter Scene. Presented by Mrs. Pomeroy.

325. Naval engagement of American ship "Constitution" and British ship "Guerriere," 1814.

326. Ancient Painting, "Little Bird Catchers." Presented by Father O'Brien.

327. Crayon Portrait of President Noah Porter. Purchased.

328. Fractional Currency of the United States; handsomely framed. Loaned by Robert Veitch & Sons.

329. Nubian Damsel's Wardrobe. Loaned by W. R. H. Trowbridge.

330. Sword, with Gold Hilt and Scabbard, of Rear-Admiral A. H. Foote, of New Haven, Conn., inscribed "Tennessee, Cumberland, and Mississippi." Loaned. Cost $5,000. Presented by citizens of Brooklyn, N. Y.

331. Photograph of William E. Goodyear, in "uniform New Haven Grays, of Conn. Vols.; framed.

332. Flintlock Gun, carried in the Invasion of New Haven, Conn., in 1779, by the British.

333. Gun, picked up on the battlefield of Bull Run, by Sergt. Douglass, 69th N. Y. Regiment.

334. Picture of Baltimore in 1752, in gilt frame; engraved from a sketch by John Moale and Daniel Bowley, Esq. Twenty-nine points of interest numbered and described.

335. Cannon, used in 1776 by Capt. D. Goffe Phipps, of New Haven, Conn., on his privateer "Betsey," and presented by Capt. D. Goffe Phipps, his son.

336. Double-Head Mahogany Cradle, used by the twin boys of Samuel Broome, named Washington and Gates, after those generals. Presented by A. F. Lines.

337. Zulu Pillow, a small wood block. Presented by W. R. H. Trowbridge.

338. Iron Clasp, for holding feet of criminals at whipping-post; taken April 8, 1865, from Petersburg, Va., day before Lee's surrender. Presented by E. Hawes, D. D.

339. Old Safe of New Haven Mechanics' Bank. Presented by the Bank.

340. Old Mahogany Sofa, 17—. Presented by F. E. Hotchkiss.

341. Old Mahogany Chair. Presented by Mrs. Worthington Hooker.

342. Usher's Chair from Moody and Sankey Tabernacle. Presented by Thomas Trowbridge.

343. Medallion Bust of Hon. Henry Clay. Purchased.

344. Framed Collection of Cents from 1788 to 1865, United States Currency. Presented by James G. English.

345. Chest of Drawers, of Jeremiah Townsend. The hole in the side is where a ball passed through, in the revolutionary war, 1779, in the British invasion of New Haven, Conn.

346. Ship Carpenter's Brace, for boring with a bit; used in Fair Haven more than 100 years ago. Presented by G. W. Carrington.

347. Framed Ancient Print, showing five pictures representing "Death and Worldly Greatness," with moral lessons detailed in long printed columns at the side of each.

348. Framed Chinese Picture of a Triumphal Arch in Canton, China; very ancient and faded.

349. Framed Ancient Chinese Picture of "The great navigable river Singwonhar, in China, flowing between prodigious rocks, with a grand pagoda at the entrance." These three pictures were found in Jeremiah Atwater's old chest of drawers. Presented by Capt. C. H. Townshend.

350. The famous Woodbridge (Conn.) Oak; handsomely framed. Etching by Wiseman. Purchased.

351. Eastern view of New Haven (Conn.) Green, Churches, State House, and College Buildings, 1851; in gilt frame. Brief authentic account of dates of buildings.

352. Scythe, made by Ezekiel Hayes, 1780. Presented by his grandson, Charles Bradley.

353. Fac Simile small casting and photograph of Liberty Bell of 1776, from Independence Hall, Philadelphia, Pa.

354. Ancient Writ of Roger Sherman, Justice of Peace, Litchfield County, in Kent or New Milford, May 29, 1757. Deposited by W. W. Prescott.

355. Photograph of Pearpont Coat of Arms.

356. A Steel Engraving of General Washington, in frame.

357. Glass Painting, in gilt frame, of New Haven (Conn.) Green, with a view of Churches, State House, and Colleges. Presented by Thomas R. Trowbridge, Jr.

358. A card of Gun Flints. Presented by Henry A. Duntze.

359. Two Old Portmanteaus of Capt. David Wooster, afterward General Wooster, of Danbury, Conn.

360. Noah Webster's Mahogany Secretary, with small library. Deposited.

361. Portrait of Henry Trowbridge; framed.

362. Plan of House and adjoining land of Daniel Green, corner Water and Townsend Streets, New Haven, Conn., 1795.

363. Map of the City of New Haven, 1830, by D. W. Buckingham.

364. Sword, carried by Capt. Walter Osborn at the battle of Bull Run. Deposited by Mrs. Walter Osborn.

365. Portrait, Pencil-drawing of the Cabin Boy of Capt. Frederick Lee, of Madison, Conn., drawn by Thaddeus Kosciusco when a passenger on Capt. Lee's ship, either in 1776 or 1797. Preserved by F. W. Scranton, adopted son of Capt. Lee, and presented by his widow, Mrs. Hannah Scranton, of Madison, Conn.

366. Oak Club, with natural knob grown upon it. Presented by Thomas R. Trowbridge, Jr.

367. Case of large heavy Bank, Jail, and School Keys, 1711 to 1818.

368. Deed of Land, in 1776, from John Tallmadge to Rutherford Trowbridge; in frame. Presented by Thomas R. Trowbridge.

369. Boston Gazette, March 12, 1770; framed with cord and tassels.

370. Piece of Stone and Shell Lime attached, from cellar foundation of Ferry House, at Red Hook, East Haven, on Quinnipiac River. Presented by Capt. C. H. Townshend.

371. A Squaw Hat, from Puget Sound, brought by Capt. C. H. Townshend, commander of ship "Germania," 1863, and loaned by him.

372. Hetchel for preparing flax for weaving.

373. Oil Painting Portrait of Benjamin West, the great painter. Presented by Allen H. Smith, M. D.

374. Pair of Old Sugar Tongs.

375. Wooden Shoe, worn by natives of the Island of St. Croix, W. I. Loaned by Mrs. George T. Nettleton, Morris Cove.

376. A Glazed Picture. A beautiful and accurate elevation view of the Temple of Solomon, taken from the celebrated model by Counsellor Schott, at Hamburg, ornamented with most interesting passages in the lives of Kings David and Solomon.

377. Lignum-Vitæ Mortar and Pestle, brought over in the Mayflower, 1620. Property of Mrs. M. A. Rowe, Philadelphia, Pa., January 19, 1884.

378. Large Portfolio (39 x 27 in.) of Historical Engravings and Pictures.

379, 380. Two Old Maps, from Jeremiah Atwater's house. First—Of Europe, dedicated to Queen Carolina, of Great Britain. Second—Map of Africa and oceans surrounding; in black wood frames.

381. Confederate Soldier's Cedar Canteen, from Port Hudson, La., captured July 8, 1863. Presented by Major Patrick Maher, of Second Connecticut Volunteers, Dec, 16, 1884.

382. Plaster Medallion (likeness) of Count Pulaski, in uniform, by Leo Ch. De Zaleski.

383. Plaster (in bas relief) Representation of Secreting the King Charles II. Charter of Connecticut, 1662, by Leo Ch. De Zaleski.

384. Framed Portrait of General George B. McClellan. Presented by G. W. Carrington.

385. Fossil Wood Petrifaction; section of a tree or branch.

386. Forty-three Dutch Ornamented Tiles around Door of Room 2.

387. And sixteen of same under the first window casing—all set in wood frames. They are from the old Leffingwell House, cor. of George and Meadow streets, New Haven, Conn.

388. Jamaica Rum Bottle, made in 1774.

389. Brick, from the ruins of Fort Castine, Me.

390. Stone, from the well of the old fort at Castine, Me.

391. Blue China Teapot, of the last century, found in the old Bassett House in Hamden, Conn.

392. Desk, Bureau, and Book-case, used by Benjamin Trumbull, D. D., pastor of Church in North Haven. Author of Histories of Connecticut and United States, and various other works, essays, and sermons. Presented by Ezra Stiles, New Haven, Conn., March 1, 1878.

393. Blue China Platter, from Saba Island, W. I., found in an ancient church. It was secreted there when the island was captured by Admiral Rodney, in 1782. Presented by W. R. H. Trowbridge, Barbadoes, W. I.

394. Two Slave Whips, brought from St. Martins, W. I., in Brig Nancy, 1816. Presented by G. W. Carrington.

395. One of the Plates of the set used at the dinner to Admiral Nelson, at Barbadoes, W. I., 1803, after his capture of the French fleet off Martinique, W. I. Presented by E. G. Clawsen.

396, 397. Two Ancient Arm Chairs. Presented by Walter Harrison, Water street.

398. Ancient Arm Chair. Presented by Miss Susan Trowbridge.

399. Water Color Painting, of scene in the harbor of Smyria, Asia, July 11, 1853, of Capt. Ingraham, in the United States frigate St. Louis, (22 guns), vindicating American honor. His ship is in front, two Austrian mail steamers on the left, and on the right an Austrian brig of war (19 guns) and an Austrian war schooner (12 guns). The appeal of Martin Costa, as a United States naturalized citizen, for release from capture by the Austrian vessel of war. Capt. Ingraham declared in reply: "Gentlemen, the man must be given up into some one's hands on shore, else I will take him. My cause is that of justice and I cannot fail. I have stated the time." Within the twenty-four hours, the prisoner was placed on board Capt. Ingraham's vessel. Presented by Albert H. Young.

400. Fine Oil Painting of the Stone Monument over Lady Fenwick's Grave, at Saybrook, Conn., on the bank of the Connecticut river, showing the river, sea, and land surrounding. Sketched and painted by Harry I. Thompson, of this city, and by him presented.

401, 402. Ancient Portrait (oil painting) of a gentleman and lady of the last century, Mr. and Mrs. Daniel Bacon. Loaned by Mrs. Mary B. Gray, teacher, 105 High street.

403. Original Picture of First Landing of the Pilgrims, December 20, 1620, at Plymouth, Mass. A fine, large engraving, handsomely framed. Presented by Mrs. Edward Heaton, New Haven, Conn.

404. A Fine Large Engraving, handsomely framed, of the Signing of the Declaration of Independence, in Philadelphia, Penn., July 4, 1776. Presented by same lady.

405. A Lithograph Engraving of first Mission Brig, "Morning," on the ocean, with every sail set, sailing with a fair wind for Sandwich Islands. Presented by A. H. Young.

406. Water Color Painting, portrait of Capt. Thomas Painter, of West Haven; a soldier, sailor, and prisoner in the war of the Revolution. Painted at thirty years of age, 1796. Loaned by D. C. Collins, New Haven, Conn.

407. Metal Model of Side-Wheel Steamboat, with machinery in working order; gilded and painted. Loaned by Paul Roessler.

408. High Cherry Book Case, with closet shelves underneath. Presented.

409. Portrait (oil painting, life size,) of Asa Bacon, of Litchfield, Conn. Loaned.

410. Portrait (oil painting, life size,) of General Francis Bacon, (son of above). Loaned.

411. Portrait (oil painting, life size,) of Lieut. Frederick Bacon, (another son of above,) of the United States Navy, commanding United States schooner "Sea Gull," of Commodore Wilkes' naval expedition, to survey the northwest coast of United States. His vessel and all on board were lost off Cape Horn, in 1843. Loaned.

412. A Beautiful Gilt Frame Mirror, elaborately carved and decorated. A gilt picture at the top of American eagle, and emblems of war.

413. Framed Chart of Lines of Construction of Steamer "Ontario," 10 ft. by 3 ft. Loaned by Capt. C. H. Townshend.

414. American Institute Diploma, New York, October, 1852, awarded to Abner Reed for his "Guide to Penmanship."

415. Geographical Chart of the American National Republic, or a comprehensive view of the most interesting particulars of the geography, etc., of the United States of America.

416. Roll of Maps, Plans, and Charts of United States Geographical Survey of United States, west 100° Meridian of longitude, by Gen. A. A. Humphreys, 1872–73, by Act of Congress, under direction of Secretary of war. Geographical map of Washoe mining region. Plan of the schooner "Connecticut," 1772.

417. Small Picture on paste-board of battle of Lexington, Mass.

418. Map of United States Coast Survey of New Haven and vicinity, by Lieut. R. M. Bache, 1875–6–7.

419. Large Colored Map of the Counties of the State of Conn., 1856.

420. Squires' Map of United States, 1834, with colored pictures of battles of Lexington and Bunker Hill, of General Washington, and Falls of Niagara.

421. Osgood Carlton's Map of United States, 1806, Boston, Mass.

422. Jacob Monk's Map of United States, British Provinces, West Indies and Central America. Baltimore, Md., 1852.

423. Arrowsworth's Globular Map of the World.

424. Beers, Ellis & Soule's Colored Map of New Haven, 1868.

425. Map of Christian Era.

426. S. W. Searle's Map of New Haven and vicinity, and public buildings, 1859.

427. Old Map of Connecticut, 1821.

428. A. S. Wadsworth's Map of Boston Harbor. (No date.)

429. Hartley & Whitsford's Map of New Haven, published in Hartford, Conn., 1851.

430. Colored Map of Massachusetts, Connecticut, and Rhode Island, showing counties, townships, and plans of their large cities, and of New York city.

431. Map of Chronological Events of the Christian Era, described and illustrated.

432. Map of Plan of New Haven, by Amos Doolittle, 1824.

433. Geological Map of British Islands and adjoining coast of France, and index (no date), by John Phillips.

434. Roll of Maps of Lake Erie and its region of country.

435. Old Chart of the North Atlantic Ocean.

436. Old French Map of Europe, date ——.

437. Two Diplomas, one from New Haven County Agricultural Society to F. W. Trowbridge, for a churn. The other from American Institute, New York, to F. Trowbridge, for spun raw silk.

438. Large costly Glass Show Case, mounted on a fine hard wood counter with closet beneath. Deposited by Mrs. W. Hooker.

439. Sea and Vessel Picture, neatly framed. Presented by T. R. Trowbridge, Jr.

440. Curious Long Barrelled Air-Gun. The stock and all parts made of iron. Presented by Dr. Frederick Bellosa, New Haven, Conn.

441. A recent photograph picture of the old Roger Sherman House, on Chapel street, taken by Roger S. Baldwin, and presented by him to the Society.

442. Mezzotint Colored Engraving of the Winter Quarters of the Second Brigade, Third Division, Second Corps U. S. Army, at Stony Mountain, Va. Sketched by George W. Hill, member of Co. G., 14th C. V. Presented by L. S. Punderson, New Haven, Conn.

443. Photograph Picture of Governor William Leete's Stone House in Guilford, built in 1639. The refuge and hiding place of the regicides, Goffe and Whalley, who were protected by Governor Leete. Presented by Charles Homan, photographer, New Haven, Conn.

444, 445, 446. Three Ancient Portraits (in oil) of Col. James Rice, of his wife, and of his wife's sister, Mrs. William Alling. Painted by Durand in 1772.

447. Capt. Ward Atwater's Portrait, (in oil) painted by Artist Wilson, on Teneriffe Island, in 1805.

448. Mrs. Jeremiah Townsend's Portrait (painted in oil in 1786.) (Her husband's diary of a voyage across the Atlantic in 1784, in ship "Montgomery," was read before the Society by the secretary, Monday evening, December 22, 1884.)

449. Old-fashioned Round Dining Table, made with leaves for extension. The legs and frame support curiously turned.

450, 451. Two large Spinning Wheels of the last century. Presented.

452. Model of the movable Draw of Tomlinson's Bridge. Presented by Caleb Mix.

453. Portrait (oil painting, life size,) of Dr. Nathan Beers, hero of American Revolution. Presented by Levi Ives, M. D.

455. Framed Small Picture of Old-fashioned Coach-and-Four on the road with passengers. Loaned by Mrs. George F. Newcomb.

456. Large (oak carved) Arm Chair of Governor Robert Treat, of Milford, over 200 years old, handsome and substantial. Loaned by one of his decendants, Mrs. Henry Champion.

457. Engraved Likeness of Nathaniel W. Taylor, D. D., taken at the close of his pastorate of the First Ecclesiastical Society of New Haven. Presented by A. C. Raymond.

458. Engraved Likeness of Leonard Bacon, D. D., in early life, (pastor of the same church and society,) in richly gilt frame. Presented by A. C. Raymond.

459. Large Framed Engraving of United States Steamer "Alabama," of New York and Savannah Steamship Company. Presented by George Petrie, New Haven, Conn.

460. An Engraved copper-plate likeness of Col. John Trumbull, of New Haven, Conn., aid-de-camp of General Washington, historian, and famous painter. He died in New York city, aged 87, in 1843. Presented by James Fordham.

461. Two Ancient (life size) Oil Paintings of General and Mrs. Sheldon. Loaned by Birdsey C. Lake.

462. Benjamin Trumbull, D. D., his old oak Arm Chair; well preserved—good as new. Loaned.

463. A heavy hard wood stock Musket, brass-mounted, flint-lock, dated Vernon, 1762; six feet long, with bayonet, and cartridge-box marked Co. 6, 26th Reg. Conn. Line. It was carried by John Dudley, of Guilford, in the Battle of Bunker Hill, and used by him against the British when invading New Haven, July 5, 1779. Loaned by Capt. Charles H. Townshend.

464. Porcelain Platter, with ornamented pictured border, and in the center a picture scene of a harbor and vessels, a town with mountain scenery, rocks, and fortifications.

465. Large costly Show Case of Glass, mounted on a finely finished hard wood counter, with closets for valuable books or papers.

466. Capture of United States frigate "President" by British squadron, under command of Commodore Hayes, off the coast of America.

467. Medallion Head of Franklin Pierce, President of the United States. Presented by Thomas Phillips & Son.

468. Large Colored Engraving, (handsomely framed) of the Union Volunteer Refreshment Saloon in Philadelphia, Pa., May 26, 1861. Loaned by George Petrie, New Haven, Conn.

469. "Execution of Capt. Nathan Hale," (a colored picture, handsomely framed,) the hero martyr of the Revolution. His dying words are "My only regret is that I have only one life to lose for my country."

470. Oval Framed Portrait of Capt. John Beecher, of New Haven, Conn. Loaned by Edward C. Beecher.

CASE No. 1.

(NUMBERS IN RED.)

1. Siamese Sacred Book, written in Sanscrit and Siamese, on Ola, a species of palm leaf; presented to Mrs. Woodward when at Bangkok, Siam, in 1864, by Dr. Bradley, the American missionary. Deposited by J. W. Barber.

2. Specimen of wormed Wood, from the bottom of a West Indian ship.

3. Melted mass of Nails, from the burning of Richmond, Va., in 1865. Presented by Dr. R. Crane.

4. Wood of an English ship of war, sunk at Gloucester Point during the revolutionary war. Presented by E. D. Dunning.

5. Piece of the wreck of the Br. frigate "Hussar," wrecked at Hell Gate, L. I. Sound, during the revolutionary war.

6. Two Spikes, from the gate of Old Newgate, Granby, 1873. Presented by Dr. R. Crane.

7. Indian Iron-stone Arrowhead, found by Alfred Daggett, in 1840, in the rear of Morocco street on the hill opposite Factory street.

8. Indian Flint-stone Arrowhead, found in West Haven, September 27, 1881, by W. Wallace Ward.

9. Four Flint-stone Indian Arrowheads, found near New Haven, in 1864.

10. Three small paper boxes containing a dozen Indian Arrowheads of iron or flint stone.

11. A pair of Horseman's Pistols, from Nathaniel A. Bacon, February 8, 1865, for exhibition. Carried by Major William A. Babcock, of the Second Company of Horse Guards, in 1813, found 1816.

12. Indian Stone Ornaments, from Wallingford. Presented by William B. Baldwin.

13. Indian Stone Hatchet, found in Water street, New Haven, 1878; probably thrown out in excavating for city improvements. Presented by Robert Crane, 1883.

14. Indian Stone Hatchet, found in Hamilton Park, 1863.

15. Indian Stone Spearhead, found near Norwich, Conn.

16. Indian Stone Arrowhead, from Griswold, Conn.

17. Indian Stone Arrowhead, from Norwich, Conn.

18. Indian Stone Arrowhead, from Ledyard, Conn.

19. Four Indian Stone Arrowheads, from Salem, Conn.

20. Indian Stone Arrowhead, from Montville, Conn.

21. Indian Stone Arrowhead, from Mohegan, Conn.

22. Two Indian Stone Arrowheads, from Pequetannock, Conn.

23. Indian Stone Arrowhead, from Munson, Conn.

24. Three Indian Stone Arrowheads, from Charles P. Brown.

25. Three large Flint Cutting Tools or Spear Heads, of Indian make.

26. Rude Stone Mortar of the Putatuc Indians. Deposited by Nathan Baldwin, South Britain, Conn.

27. Rude Stone Pestle, made by Indians.

28. Remains of a Brass Kettle, washed from the burial place of the Putatuc Indians, along the Housatonic River. It was perfect when found, and contained a ring and thimbles, but has crumbled on exposure to the air. Deposited by Warren Mitchell, South Britain.

29. Cane, used by Francis Lewis, one of the Signers of the Declaration of Independence.

30. Gold-headed Hickory Cane, presented to Hon. S. E. Burrows by Andrew Jackson, President of the United States, 1832.

31. Cane, made from the wood of the United States frigate "Constitution."

32. Cane, elaborately carved (broken), inscribed "In memory of M. Auger, by H. Auger," in 1817. Only the upper half of the cane remains.

33. Tchibouk or Pipe, with amber head, made of birch wood, pointed at the end to receive ornamented red clay or stone pipe bowl.

34. Erie Canal Medal, presented by the city of New York, struck in honor of its completion, 1826, begun in 1817, inscribed "Union of Erie with the Atlantic," Neptune and Car, and on the reverse side New York harbor, city, and coat of arms. Presented in a neat box made out of a piece of wood brought from Erie in the first canal boat.

35. Wax Seal of William Penn.

36. Oak Box, made from wood from the ruins of the Br. House of Lords, destroyed by fire October 11, 1834. Presented by William Goodwin, November 30, 1863.

37. Metal Seal of the City of New Haven in 1784, motto, "Mare liberum."

38. Wax Impression of same.

39. Medal, in commemoration of the Hundredth Anniversary of American Independence, struck by authority of the Congress of the United States; on reverse side, "These Colonies are and ought to be free and independent."

40. Medal, Philadelphia Museum, 1833, engraved. Presented to Hon. S. E. Burrows. On reverse side medallion likeness of Charles Wilson Peale, founder, 1784.

41. Medallion, head of General Washington, inscribed to his memory by D. Eccleston, MDCCCV.; on reverse side inscribed "He laid the foundation of American Liberty in the XVIII. Century. Innumerable millions yet unborn will venerate the memory of the man who obtained their Country's freedom." In the center is a full length small medallion of a native Indian, inscribed, "This Land was Ours." The round case has a metal plate in it, engraved as follows: "Mrs. Washington presents to Silas E. Burrows, this medal of General Washington, as an expression of gratitude and respect from herself and children, Mount Vernon, May 9, 1833."

42. Old Brass Bullet Mold, used in the revolutionary war, casting six bullets at once.

43. Five fragments of a Meteoric Stone that fell at Westport, Conn., 1807.

44. Piece of the Root of a tree encircling the coffin of Roger Williams, Providence, R. I.

45. Piece of the Rebel Ram "Merrimac," live oak, wormed and barnacled, sunk in Hampton Roads, Va. Presented by Lieut. W. T. Keeler.

46. Piece of the Keel of Ship "Endeavor," Capt. Cook, which first visited the Sandwich Islands in her trip around the world. Presented by the late William G. Hooker to Augustus Lewis, and by him to this Society, February 25, 1878.

47. Section of a branch of the Charter Oak. Presented by I. M. Woodward.

48. Section of a branch of the Great Elm on Boston Common.

49. First Jury Box used in Woodbridge, Conn., with flower ornaments. Presented by M. L. Beardsley, Roxbury, Conn.

50. Polished Oak Cane, with ivory head.

51. A Pair of the famous ancient Metallic Tractors, for the cure of sickness.

52. Wood Cup, turned from a beam of the old Brick Meeting House, built in 1751, torn down in 1812, to make room for present Center Church. Presented by George E. Twitchell.

53. Autograph on Piece of Ivory, of John Randolph, of Roanoke, presented to Charles R. Whedon by Hon. Alfred Blackman, 1857. Presented by Charles R. Whedon.

54. Drumsticks, Powder Horn, and Plume, used by Peter Miller in the revolutionary war. Deposited by William J. Miller.

55. Specimens of the Atlantic Telegraph Cable, showing every part of its manufacture from its center to outside. This portion is termed the Niagara cable, the outside being from left to right, while that of the Agamennon portion was from right to left. The two ships joined in mid

ocean, then spliced their cables. The "Niagara" landed her end in Newfoundland, the "Agamennon" on the Irish coast.

56. Specimen of the part of Atlantic Telegraph Cable laid by the ship "Agamennon," right to left.

57. Specimen of the interior of the present Atlantic Cable, laid by the steamer "Great Eastern."

58. Sixteen Pictures painted on transparant sheets of Mica, representing scenes in Egypt and Assyria, with list of part of them. Presented by E. H. Leffingwell.

CASE No. 2.

(NUMBERS IN RED.)

59. Carving Knife and Fork, taken from the tent of Lord Cornwallis. 1781.

60. Pair of Japanese Sandals.

61. Two Pair of High-Heeled Satin Shoes or Slippers. One pair belonged to E. H. Leffingwell's mother, the other to Martha Southmayd, 1750. Presented by C. C. Benham.

62. Chinese Shoe, 4¼ in. long, 1¼ in. at heel, running to a point

63. Two Old Shoes, wood heel, 1750.

64. Pair of African Sandals.

65. Rubber Shoe, 1825.

66. Wood Pointed Shoe-Last, used in 1710.

67. Piece of the Dead Line of Andersonville Prison, Ga., 1863–4.

68. Melted Mass of a Gun, found at Harper's Ferry, Va., 1863.

69. Three Instruments for extracting teeth, used by Samuel Darling, Apothecary, 1780.

70. An Ancient pair of Shears, found in house 33 Crown Street.

71. Tinder-Box, Steel, and Flint. Presented by Jos. Trowbridge.

72. Two Patent Wheel Tinder Boxes.

73. Cribbage Board, made from wood of an old Spanish treasury chest, brought from Spain in 1564, and deposited in vault of Fort Marion, at St. Augustine, Florida. Presented by W. F. Seward, 1863.

74. Piece of the ground end of the Liberty Pole, and of one of the bottles broken when raised, in Goshen, Conn, 1776. Presented by Hon. Henry Norton.

75. Two Shell Combs, in use before the revolution, marked respectively, Aunt Clara and Aunt Susan.

76. Curious Brass Medallion or Coin of head of Washington, and on the reverse side the sun, and its rays reaching a circlet of stars, bordered with "Success to the United States." Edges milled, date 1800. With two gold coins, one of Ferdinand and Isabella, 1492, the other of Charles I., King of Great Britain, France, and Ireland, 1580. Presented by T. Bennett, M. D.

77. Ancient Gold Medal, heart-shaped ornamented edges, on one side a regal crown, surmounted with the Cross of St. George, encircled with eleven triangle stars, and enclosed with them the word "Regina." On the reverse side a circle enclosing the motto, "Decus merendi optime omniun," and in the center a three-triangled or five pointed star. A gold loop at the top.

78. Pine Tree Shilling, 1652, XII. New England, and on reverse side a pine tree and the word "Marathus." In box with a silver half dollar of 1810.

79. Shilling Piece, of Queen Elizabeth, 1572.

80. Ninety-six Ancient and Modern Copper Coins; in long paper box.

81. One hundred and twelve Tokens and Medals, issued for currency in the war of the rebellion; in box.

82. Box of Ancient, small Copper and Silver Coins; in paper box. Box of Silver Coins, two nine-pence, three four and a half-pence, one two-pence, one penny, one VI thaler, one bit, two five cents and four three cent pieces.

83. Box of Indian Beads, and other relics, from East Haven, Conn.

84. Dressing Case of Adjutant Campbell, of the British army, killed July 5, 1779, in British invasion in West Haven.

85. Piece of a pair of Silk Knee-Breeches, worn by a gentleman of Boston, before the revolution. From Mrs. Sarah C. Seaver.

86. Programme of an Ethiopian Concert, printed on board the United States frigate "Powhatan," in March, 1854. The paper is made from mulberry bark, and was a Japanese handkerchief of superior fineness. Presented by Prof. S. W. Williams, one of the gentlemen present.

87. Square section of Oak Wood, from the old South Bridge, which was guarded by the British, April 19, 1776, at Concord, Mass.

88. Square section of Hard Wood, from the North Bridge, Concord, Mass. Both pieces are the gift of Oscar Doolittle, Boston, Mass.

89. Fossil Coal, from Scranton, Penn.

90. Piece of Rope, from the body of a sailor frozen on the Schooner "George," sunk by ice in New Haven harbor, February 28, 1884. Presented by William Stobl.

91. Sea Island Cotton Ball, with the seeds in it; from South Carolina.

92. Three Silver Medals—Of President Abraham Lincoln, 1865; of Centennial in Philadelphia, Pa., 1876, vignette, Assembly of the signers of the Declaration of Independence; of massacre in Fort Griswold, and burning of New London, Conn., September 6, 1781. Presented by Thomas R. Trowbridge, Jr.

93. Two Silver Medals, one of Newburgh, N. Y. centennial, 1883. Vignette on one side Washington's headquarters at the time of peace and disbandment of the army. On the other side Washington's coat of arms, from which the American flag was designed. Motto, "He was most nobly crowned by refusing to be crowned." With silver hook and eagle attached, holding a piece of red,

white, and blue ribbon. The other of the Opening of the East River Bridge, May 24, 1883. Vignette of bridge, complete, uniting in one, the two cities of New York and Brooklyn, N. Y.

94. Two Copper Medals, of second centennial of New Haven, Conn. Vignette, John Davenport preaching under oak tree, 1638, and of the city in 1838. Designed by Hezekiah Augur, the sculptor, New Haven, Conn.

95. Copper Plate, with the word "Elocution" engraved. J. E. Lowell.

96. Pair of Pewter Spoon Molds, used before 1776, at South Hold, L. I., brought from England, in 1640.

97. Antique (white porcelain) Pepper Box.

98. Bully Club, of Cheshire Academy, with mottoes inscribed.

99. Eight Pieces of an Egyptian Obelisk—six of stone, and one each of lead and copper, and box of sand. Presented by Com. Gorringe.

100. Chinese Despatch and Envelope, the address, from Prefect of Corea, China, to Hon. F. F. Low, 1871. Presented by Prof. S. W. Williams.

101. Fragment of Wreck of H. M. S. "Royal George," of 105 guns, sunk, August 29, 1782.

102. German Silver Tobacco Box, property of William Nichols, 1754. Presented.

103. Ornamented Porcelain Pickle Dish, made in Philadelphia, Penn., 1800.

104. Petrified Wood (small piece), found by Professor Stanley, of the Royal College at Port Louis Mauritius, at or near the Pyramid, in Egypt. Presented by Mrs. C. L. Schember, Wallingford, Conn.

105. Ancient Bead Necklace, with metal and stone ornaments, from Thebes, in Egypt. Presented by W. R. H. Trowbridge, with the following four curiosities:

106. Mummy Cloth, from Thebes, Egypt.

107. Mummied Snake, from Thebes, Egypt.

108. Wood Carved Human Face, from Thebes, Egypt.

109. Clay Image of Mummied Human Body, from Thebes, Egypt.

110. Bottle (full of wine), made before 1802, found in excavating Capt. Benjamin Beecher's cellar, 1854.

111. Ancient (red cloth) Tea cozier.

112. Broken Indian Pot, from Indian Neck, Branford, Conn.

113. Indian Metal Ornament.

114. Indian Scalp.

115. Wood Trencher, 150 years old.

116. Diploma Copper Plate, of Connecticut Medical Society.

117. Two Old English Pruning Knives.

118. Piece of Telegraph Cable, between Fort Sumter and Charleston, 1862.

119. Red Card, having on it Human Bones, two Grape Shot, dug up July 21, 1840, on Stillwater battle ground, Saratoga, N. Y., 1777, and Piece of Bark of the Miss McCree Tree, Fort Edward, N. Y. Presented by I. W. Barber, New Haven, Conn., July, 1869.

120. Wood Standard Wine Quart Measure. From Cyprian Wilcox, New Haven, Conn.

121. Section of Baluster, from "Tabard Inn," London, 1550, brought here by E. Champion Bacon, 1845. Loaned by Thomas R. Trowbridge, Jr.

122. Chinese Knife and Chopsticks.

123. Two Indian White Stone Chisels, from Barbadoes, W. I.

124. Catholic Bead Rosary, consecrated at Rome.

125. Scale and Weights, in box, belonging to Pres. Daggett.

126. Fragment of Stone, from Fort George ruins.

127. Stone Fragment, from West Cavern, at Glen's Falls, N. Y.

128. Stone Fragment and Flint, from Fort William Henry, Richmond, Va.

129. Confederate Money, fourteen notes, $3, $50. Presented by R. W. Wright.

130. Eagle Bank Two Dollar Bill, New Haven, Conn.

131. Manufacturer's Exchange Bank Two Dollar Bill, Bristol, R. I.

132. Berkshire Bank Five Dollar Bill, Pittsfield, Mass.

133. Fractional Currency, 6¼ cents, American, Fairfield Village, Herkimer Co., N. Y.

134. Fractional Currency, 3 cents to 75 cents, Manhattan Br. Bank, Utica, N. Y.

135. Fractional Currency, 10 cents, Hartford, Conn., 1816.

136. Two Money Receipts, Confederate States military prison, Richmond, Va., 1863.

137. Spirit Proof Glass, used by Benjamin Bakewell, seventy years ago; said to be the first used in New Haven, Conn. Presented by Edward Buddington.

138. Photograph of Benedict Arnold's Birthplace, near Norwich Town, Conn.

CASE No. 3.

(NUMBERS IN RED.)

139. First Leyden Jar used by Benjamin Franklin, in his electrical experiments.

140. Gold Lace Band, worn on hat of Capt. John Gilbert, killed by the British, at their invasion of New Haven, in 1779. Presented by Mrs. Philos Blake.

141. Small Brass Torpedo, taken from the Confederate works, in 1863.

142. Scoria from the Lynn (Mass.), Iron Works, established 1642–3 (See Lewis's Hist. of Lynn, Mass., pp. 205–6). Collected and presented by Charles Hervey Townshend, January 8, 1876.

143. Six Minnie Balls and Four Bullets, from Richmond, Va., and Manassas battle field. Presented by Dr. R. Crane, 1883.

144. Flint and Two Balls, from battlefield of Monmouth.

145. Cannon Ball and Three Smaller Balls, shot from Fort Hale, 1809. Fort demolished in 1883.

146. Ball, shot into New Haven by the British, July 5, 1779.

147. Pieces of Shell, with Balls and Bullets, from battle field of Gettysburgh, Pa.

148. Canister Shot, dug up in 1878, at Dwight Place Church. Presented by Dr. R. Crane.

149. Grape Shot, from East Haven, fired by the British, in the Invasion, 1779.

150. Percussion Gun Lock, from Richmond, Va, 1865. Presented by Dr. R. Crane.

151. Bullet, from Lady Fenwick's grave, at old fort at Saybrook, Conn.

152. Bullet, flattened, from Fort Barrows. Presented by J. H. Benham.

153. British Cartridges (69 calibre), picked up at Gettysburg, Pa.; lost by the rebels.

154. A Fragment of Cast Iron, from the "Herald of Freedom" Printing Press, in Lawrence, Kansas. Presented by Dr. R. Crane, February, 1883.

155. Piece of Granite, from Gov. Leete's cellar, in Guilford, the regicides' hiding place.

156. Piece of Cathedral Wall, Exeter, Eng., erected A. D. 300.

157. Tile, from house next to Pieter's Church, Leyden, Holland, opposite John Robinson's front door. Presented by Prof. Geo. E. Day, September, 1865.

158. Ancient Ebony Cross, with image of Christ, crucified, skull and bones, and motto. Presented by Father O'Brien.

159. Two Bits of Wood, pieces of the frigate "Cumberland," sunk in Hampton Roads, Va., by iron-clad rebel ram Merrimac, 1863.

160. Alexander Hamilton's Two Silver Decanter Stands. Presented by Miss Harriet E. North, Stratford, Conn.

161. Piece of Iron, encrusted with volcanic ashes, from ruins of Pompeii.

162. Two Ancient Cartridge Boxes.

163. Flip Cup, in use before the revolution.

164. Pincushion, used by the legislature in 1840; a doll.

165. Ancient Bible, of Rev. Dr. Samuel Johnson, Stratford, Conn., the first established Episcopal clergyman in Connecticut.

166. Old brass Clasp Bible, of 1609.

167. Two Old Bibles. One presented by Frederick Whittlesey, November 23, 1862, date 1607. Very ancient Bible, 1580.

168. Account of the Kingdoms of the World, 1630, obtained from abandoned plantation in Louisiana, 1866. Presented by John W Barker.

169. Ancient Roman Catholic Prayer Book, black and red letter print, "Horae Diurnae Breviarii Romani." Presented by G. Sherman, New Haven, Conn.

170. Chinese Letter and Superscription.

171. "Queries and Answers relative to the State of Connecticut, 1775," to Col. Trumbull, from John Adams, with letter from Josiah Quincy, December 20, 1818.

172. Day-Book, of Jeremiah Atwater, Jr., who kept a grocery store on Church street in 1799. Presented by S. E. Wilcoxson.

173. Benedict Arnold's Waste Account Book, began April 26, 1773. Presented by Mrs. Worthington Hooker.

174. Piece of Flag, which floated from the principal flagstaff of Fort Fisher, bombarded January, 1865; found by Surgeon Arthur Matthewson, after the battle, at the foot of the flagstaff, where it was buried by shot.

175. French Diary, Paris, France, 1835. Book with autograph letter on first leaf, of Marc Antoine Jullien. Presented

to the Hon. R. I. Ingersoll, U. S. Minister to Russia, May 18, 1847. It was in the mayor's office, and given to the society by Hon. H. G. Lewis.

176. Pewter Mug, used by one of the first settlers of New Haven. Presented.

177. Piece of Board, from Gov. Leete's house, Guilford.

178. Small specimen of Gold-Bearing Quartz, from Colorado.

179. Nail, from the coffin of one of the Regicides, buried near the Center Church, New Haven, Conn. Presented by H. S. Richardson.

180. Medal in commemoration of the first Centennial of the city of Middletown, Conn., July 17, 1784–1884, and medallion head of Jabez Hamlin, first mayor; on the reverse side, the present city.

181. Ancient Bill of Exchange, 1779. "Exchange for thirty dollars, at five livres per dollar, No. 528, United States of America, 4th day of March, 1779. At thirty days sight of this fourth bill, first, second and third not paid, pay to Mr. John Robbins, or order, thirty dollars in one hundred and fifty livres Tournois, for interest due on money borrowed by the United States. To the Commissioner or Commissioners of the United States at Paris. Countersigned, John Lawrence; F. Hopkinson, Treas. of Loans Commissioner of Continental Loan Office, in the State of Connecticut." Presented by Richard E. Rice.

182. Account of Pay Roll, 10th October, 1710, to 10th October, 1711, for Col. William Whiting's company, in service at Annapolis Royal (N. S.), and of dues and payments that year. Presented by R. E. Rice.

183. Four Old Deeds of 1751, recorded by Samuel Bishop, county clerk, New Haven, Conn. Presented by George Petrie.

184. Permit, May 2, 1797. "Liberty is hereby given to theoffe Bradley to catch one bushel of clams within the limits of this town, and return this within twenty-four hours.' Isaac Brown. Presented by R. E. Rice.

185. Hilt and Broken Blade of Sword, belonging to Mrs. Geo. W. Hicks, 156 Whitney Avenue, New Haven, Conn. It was broken in a hand-to-hand conflict with a Hessian soldier in the revolutionary war, by Samuel Hicks. Loaned.

186. Zulu Wood Pillow.

187. The Browne Family Bible, 140 years old, containing the Browne family genealogy. Deposited by Harriet A. B. Punderson.

188. Lignum-Vitæ Sand Box, for writing desk; said to have been used by the Iron Duke Wellington, England.

189. Piece of Dr. Benjamin Franklin's Kite-line, with which he first drew lightning from the clouds. "Fulmen e coelo eripuit sceptrumque tyrannis." Presented by David O. Twitchell.

190. Petrified Piece of Pitch Pine Wood, taken from the bottom of James River, Va., by a Fair Havener on weighing anchor. Presented by same.

191. Small graceful little Urn, made from timber of ship "Alliance," the vessel which first bore the American flag across the Atlantic. Presented by same.

192. Piece of Red Tape String (garter perhaps), of Confederate President, Jeff. Davis, captured with him at Waldo, Fla., June 15, 1865, by J. M. Silliman, Co. H, 17th Conn. Vols. Presented by same.

193. Piece of Hard Biscuit, made of peas and flour, served in Union soldiers' rations, at the battle of Bull Run, brought home by a returned soldier. Presented by same.

194. Two Square Hard Biscuits, from Union soldiers' haversacks, one from 15th C. V., July 4, 1865, the other from 27th Reg. C. V., 1863. Presented by same.

195. Brick (English), from the walls of first brick meeting house of First Ecclesiastical Society, New Haven, Conn. Presented by Thomas R. Trowbridge, Jr.

ADDITIONAL.

The following pages give a list of Loans and Donations to the Society while the Catalogue was in press.

471. Working Model (made by Robert Fish, shipbuilder, New York), of light draft center-board sailing yacht, "La Esperanda" (draft of water when light, 1 ft. 10 in.), built at New Winsor, on the Hudson, in 1851–2. Sailed by Capt. Samuel P. Crafts, via Mona Passage and Kingston, Jamaica, to Campeachy, up the San Juan River into Lake Nicaragua. It formed Filibuster Walker's navy, and after capture of the town, her masts were used for flagstaffs on the plaza. Presented by Capt. Samuel P. Crafts, North Haven, Conn.

472. Three large Photograph Views of streets, great Cathedral, and crowds, in the city of Lima, Peru, with three small photos, one of President or Governor Balta, and the other two, of his assassins, depicted in one of the large photographs, hung high up on the Cathedral, gibbeted for their crime. Presented by Gen. Evelyn L. Bissell.

473. Framed First Cartel for exchange of surgeons and medical men taken prisoners of war, in the Rebellion war, 1863, with England. Likeness of Surgeon-General Hunter McGuire, M. D., of Stonewall Jackson's command, and printed account of his services and his originating and promoting this cartel. The picture and account is pasted on the back of frame. Presented by same.

474. United States Army Order and Letter Book of Hospital Department, used by Surgeon-General E. L. Bissell, under Major-General Thomas, December 30, 1864. Presented by same.

475. Large Gilt framed Oil Painting (life size), portrait of Justice (Squire) John Hunt, father of late Commodore Hunt. Born in New Haven, 1773; died, June 29, 1841. Loaned by Thornton F. Hunt, 231 Wooster street.

476. A beautiful Picture Frame, made by a rebel prisoner, of 1750 little pieces of stained wood, ingeniously fitted and fastened; the whole forming a cross, 36 x 22 inches, making four perfect frames for (panel size) photograph pictures lengthwise, and two more, one on each side. Presented by George D. Nichols.

477. Gilt framed Oil Painting (life size), portrait of Major Lyman Bissell, in 1848, captain of 9th U. S. Infantry in September, 1847, in Mexican war. Loaned by Surgeon-General E. L. Bissell.

478. Three large Gilt framed Landscape Engravings—the largest, a fine view of New Haven harbor, wharves and shipping, and of the city and surroundings, viewed from Ferry Hill, East Haven; the other two of East and West Rock, and the landscapes at their bases. Presented by Wm. H. Sage, M. D.

479. Connecticut State Coat of Arms, a casting of Iron, showing the three emblematic vines and scroll beneath, bearing the State motto, "Qui transtulit sustinet." Loaned by Messrs Thompson & Co.

480. Large Gilt frame Engraving, portrait of Jonathan Nicholson, late merchant on State street. Loaned by same.

481. Large Cedar Cane, from Chepultipec battle-field, 1847, brought home by Major Lyman Bissell, in 1848, on his return from the Mexican war. Presented to Hon. John C. Hollister, and by him presented to the Society.

482. Two Colored Engravings, of Queen Victoria. One represents the queen dressed in her coronation robes, seated in the St. Edward chair; by Goubert. The other represents the queen on the terrace, at Windsor; by Bouvier. Both dated 1838. Presented by F. E. Hotchkiss.

483. Section of Roof-plate beam, of oak or chestnut, of the Benedict Arnold house on Water street.

484. Fine Proof Engraving, of Major-General Lincoln, of Massachusetts, a general in Washington's army, and the first commander of the order of Cincinnati in Massachusetts. Presented by Ralph Baines.

485. Major-General Wooster's Rocking Chair, 1764. From Sheldon Grant.

486. Section of Old Elm, of 1630, on Boston Common, blown down February 16, 1876. From Geo. B. Rogers, Boston.

487. An English Brick, from the foundation of the house built in 1639, for Rev. John Davenport, one of the founders of New Haven colony. The house, No. 20 Elm street, now rests upon a portion of the original wall. Presented by W. H. Oviatt.

488. Chronological Chart of American History, in the form of a large oak tree, with pictures under it, of the landing of the Plymouth Pilgrims, and of cemetery gateway. Presented by John C. Thompson, New Haven, Conn.

489. Richly gilded and handsomely framed Oil Painting, of Capt. Ichabod Smith, of West Haven; painted by Harry I. Thompson, New Haven, Conn. Loaned by him.

490. Engraving, representing the capture of H. B. M. frigate "Java," Captain Lambert, by United States frigate "Constitution," Commodore Bainbridge, December 29, 1812, off the coast of Brazil, after an engagement of one hour and fifty-five minutes. Designed, engraved and published by the late Nathaniel Jocelyn, 1814. Presented by Lemuel S. Punderson.

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